

HOW TO REGISTER – Registration Date: Wednesday, August 22, 5-8 p.m.

Previous students may register by mail or in person at registration. New students must register in person unless other arrangements have been made. Please use the following registration form and send or bring the **\$10.00 registration fee** and the first quarter's tuition to:

LAKE HARRIET DANCE CENTER • 6438 Lyndale Avenue South • Richfield, Minnesota 55423

NAME _____ BIRTHDATE _____ E-MAIL _____
 ADDRESS _____ CELL PHONE _____
 CITY _____ STATE _____ ZIP _____

| NAME OF CLASS | DAY OF CLASS | TIME OF CLASS |
|---------------|--------------|---------------|
| 1. _____ | | |
| 2. _____ | | |
| 3. _____ | | |



Lake Harriet Dance Center

LakeHarrietDanceCenter.com
 6438 Lyndale Avenue South
 612-861-1812

CLASSES START TUESDAY, SEPTEMBER 4, 2018

| TYPE & LEVEL | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------------------|-------------------|------------------|------------------|------------------|-------------------|--------------------|
| Pre-Ballet (4 year old) | | | | | 9:15 - 10:00 am C | 2:00 - 2:45 pm C |
| Tap/Ballet K | | | 5:30 - 6:30 pm C | | | 12:00 - 1:00 pm C |
| Tap/Ballet I | 4:00 - 5:00 pm C | 4:00 - 5:00 pm S | | | | |
| Tap/Ballet II | | | | | | 1:00 - 2:00 pm C |
| Tap/Ballet III | | | 4:30 - 5:30 pm C | | | 11:00 - 12:00 am C |
| Tap/Jazz IV | | | | 4:30 - 5:30 pm C | | |
| Tap/Jazz V | | 5:00 - 6:00 pm C | | | | 10:00 - 11:00 am C |
| Tap/Jaz Int II | 5:00 - 6:00 pm C | | | | | 9:00 - 10:00 am C |
| Tap/Jazz Int III | | | | 5:30 - 6:30 pm C | | |
| Tap/Jazz Adv. | 7:30 - 9:00 pm St | | | | | |
| Beg. Ballet (9-13 Yr. Old) | | | 5:00 - 6:00 pm | | | |
| Ballet I | | | 6:00 - 7:30 pm | | | |
| Ballet II | | | | 5:30 - 6:30 pm A | | |
| Ballet II/III | | 6:00 - 7:30 pm A | | | | |
| Ballet III | 5:00 - 6:15 pm A | | | | | |
| Ballet III/IV | | | | 4:30 - 5:30 pm A | | |
| Ballet IV | | 4:30 - 6:00 pm A | | | | 9:00 - 10:30 am A |
| Ballet V | 6:15 - 7:30 pm A | | | 6:30 - 8:00 pm A | | 10:30 - 12:00 am A |
| Point | | | | | | 12:00 - 12:30 pm A |
| Rep | | | | 8:00 - 9:00 pm A | | |
| Beg Adult/Teen Ballet | 7:30 - 8:30 pm A | | | | | |
| Beg Contemporary | | 6:30 - 7:30 pm T | | | | |
| Contemporary I | | 7:30 - 8:30 pm T | | | | |
| Contemporary III | | | | 6:30 - 7:30 pm T | | |
| Contemporary IV | | | | 7:30 - 8:30 pm T | | |

Open House & Registration & Shoe Exchange - Wednesday, August 22 5:00 - 8:00 pm

Please drop off shoes at studio before the exchange or we can't have them out for resale.
 There will be a drop box outside the studio.

Placement in appropriate class level will be determined by the instructor.

C = Connie, S = Sherri, A = Anna, T = Tasha, St - Stephanie

This schedule subject to change without notice. Students who have not registered in advance should call the school before attending any class. We can then advise you of any change. *Registration in pointe class is by teacher's permission only.

Our dance year is 37 weeks with 2 weeks off for Winter Break and 1 week off for Spring Break. Tuition is payable in 4 equal installments due the 1st week of every 9 week quarter. The 1st session's installment is payable at the time of registration along with a non-refundable **\$10.00 registration fee**. Each quarter's tuition is due the 1st class of the quarter.

SESSION TUITION FOR 1 HOUR CLASS:

| | | |
|-----------------|--------------------|----------------------|
| Classes | Classes | 10.00 / class |
| per week | per session | Tuition |
| 1 | 9..... | \$ 90.00 |
| 2 | 18..... | \$ 180.00 |

SESSION TUITION FOR 1 1/4 HOUR CLASS:

| | | |
|-----------------|--------------------|----------------------|
| Classes | Classes | 11.00 / class |
| per week | per session | Tuition |
| 1 | 9 | \$99.00 |

SESSION TUITION FOR 1 1/2 HOUR CLASS:

| | | |
|-----------------|--------------------|----------------------|
| Classes | Classes | 12.00 / class |
| per week | per session | Tuition |
| 1 | 9..... | \$ 108.00 |
| 2 | 18..... | \$ 216.00 |
| 3 | 27..... | \$ 324.00 |

SESSION TUITION FOR 2 HOUR CLASS:

| | | |
|-----------------|--------------------|----------------------|
| Classes | Classes | 14.00 / class |
| per week | per session | Tuition |
| 1 | 9..... | \$126.00 |
| 2 | 18..... | \$ 252.00 |

FOR 2 1/2 HOUR CLASS:

| | | |
|-----------------|--------------------|----------------------|
| Classes | Classes | 16.00 / class |
| per week | per session | Tuition |
| 1 | 9..... | \$144.00 |

Pre Ballet (10 week session) .. \$ 80.00

Single Class..... \$ 12.00

Registration..... \$ 10.00

A \$10 per month late fee will be charged for late payments
Any questions please call:

Studio Connie Murray
612-861-1812 612-866-3531

ABOUT THE LAKE HARRIET DANCE CENTER

In 1980, the Lake Harriet Dance Center opened in the Linden Hills area and, after fifteen years, moved to its present location. Since it opened, the studio has grown and matured into one of Minneapolis' most reputable dance centers. This well-rounded studio nurtures and trains dancers from 4 years old through adult. The staff believes that, in addition to training dancers, they are instilling in the students not only a love of dance, but also, a sense of self-worth and accomplishment. Because the Dance Center endorses the philosophy that dance is an art form, not a sport, the studio does not perform in competitions. The children also perform in 2 recitals - winter and spring. All this gives a continuity to the students, offering a broad range of classes, allowing them the opportunity to grow.

ABOUT THE DIRECTOR

CONNIE MURRAY is a dancer, choreographer, teacher, actress, singer, and founder of the Lake Harriet Dance Center. She began her training in dance at age 4. At the age of 16 she began dancing with a professional group of dancers doing convention and entertainment work for Don Stoltz at the Old Log Theater. She danced in Miami, Las Vegas, the Bahamas, and New York in shows with such stars as Jimmy Durante, Norm Crosby, Louis Nye, and the Smothers Brothers. Her work with theaters in the Twin City area includes over thirty shows either as a dancer, a choreographer, or both. She has 46 years of experience in choreographing for high schools and community centers such as the St. Paul Jewish Community Center, Temple Aaron, and Holy Angels Academy. She has donated her time as a choreographer for many civic and community events. Helping create the Lake Harriet Dance Center was a pivotal point in her career since she felt her true purpose was helping young dancers discover their talent. Throughout this time and presently she continues her ballet, tap, and jazz studies locally, nationally, and internationally. She has studied with Minnesota Jazz, Ozone, Zenon, and Pineapple Studios in London. These studies have also taken her to Chicago, Los Angeles, and New York. Each summer she continues her pursuit in keeping with the current styles of dance. Dancing is her life and teaching is her love.

SHERRI DAHLMEIR started dancing at age five. During high school, she continued her dance education with a scholarship at Minnesota Jazz Company for four years where she learned her technique in ballet, jazz, and tap. She is currently studying under Becky Stanchfield at Zenon Dance Company. Sherri has been teaching with her mother, Connie, at the Lake Harriet Dance Center for 25 years. She thoroughly enjoys working with the children, helping them to become the best dancers that they can be. She brings fresh ideas and vigor to the classes. We are lucky to have her.

ANNA GOODRICH

Ballet & Jazz Instructor

Anna has been teaching jazz and ballet for over 35 years. She is currently on staff with St. Paul Ballet and is director of the ballet program at Lake Harriet Dance Center. Anna began her ballet training with Lóránt and Anna Andaházy in St. Louis Park and her continued study includes master classes with a number of artists, including Gabriela Komleva of the Kirov Ballet. Anna has received extensive teacher's training in the Vagonva syllabus, most recently studying with Carol Roderick, professor of ballet and pedagogy at Colorado State University.



**2018-2019
SCHEDULE**